PRINTS, PROPOGANDA AND THE PUBLIC SPHERE
PRINT AND DYE II   360/460 FALL SYLLABUS 2001
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Office Hours: Wednesdays 11:00-1:00pm or by appointment MF 103-1
Meeting Times: Tuesday 1:30-5:30 pm VA 415

BIBLIOGRAPHY

Ingrid Bachmann & Ruth Scheuing, ed., *Material and the Promise of the Immaterial*

Barthes, Roland. "The Art of Wrestling". *Mythologies*

DeBord, Guy. *Society of the Spectacle*

de Certeau, Michel. *The Practice of Everyday Life*

Fiske, John, "Popular Culture" in *Critical Terms for Literary Study.* ed. Frank Lentricchia and Tholmas McLaughlin

Jürgen Habermas, "The Public Sphere"

Harris, Steven & Deborah Berke, ed. *Architecture of the Everyday*

Bell Hooks

De Lillo, Don. *White Noise*

Sarat Maharaj, *Arachne's Genre*

Munroe, Alice

Schoemperlen, Diane. *Our Lady of the Lost and Found*

Technical Demonstrations:

- multiple screen printing and registration
- printing with fibre reactive dyes
- digital embroidert machine
- introduction to photoshop and colour separation
- special printing processes

Final Grading will be calculated according to the following:

Attendance to all classes	10%
Active participation in classes	20%
(includes readings and field trips)	
Projects	60%
Notebook/Journal/Sketchbook	10%

Project Grading

Project Grading will be calculated according to the following criteria:
- Imaginative application of material studied
- Research
- Aesthetic, conceptual, and technical challenge

There is a lab fee for this course of $85. The lab fee covers materials provided by the Fibres Area, which includes photo emulsion, pigments, all dyes and chemicals.
This can be paid at the Art Supply Store and the receipt given to the instructor by Oct. 20, 2000.

PRINT AND DYE: SILKSCREEN PRINTING
REGISTRATION AND EXPOSING OF SCREENS

Ingrid Bachmann

PREPARING YOUR ARTWORK

1.   Make sure your artwork has 4 registration marks on it in each corner. Registration marks should be outside of the print area.

2.   Draw a direction area on your artwork outside of the print area.

REGISTRATION ON THE LIGHT TABLE

1.   Make sure light table is clean and free of dust and dirt.

2.   Scotch tape artwork (acetate, mylar, etc.) onto silkscreen, ensuring that registration marks are parallel to the frame.

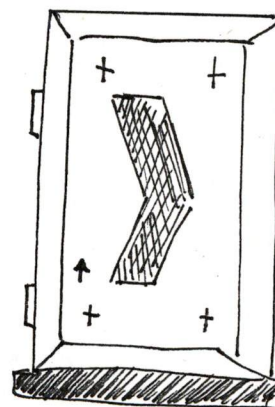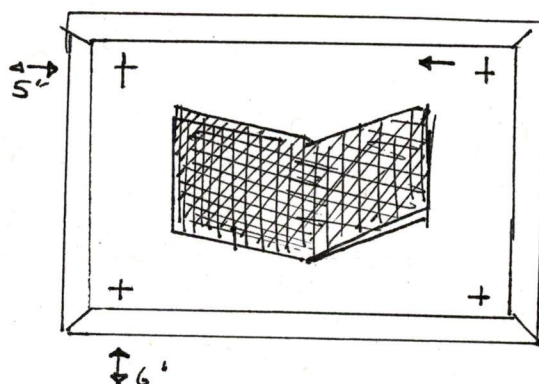Measure registration marks from edge of frame.

Eg. 6" from bottom, 5" from left side of frame

3.   Put 1st screen onto shelf of light table

4.   Using masking tape or grease pencil lightly outline the left edge of the silkscreen onto the light table.

5.   Expose screen for desired time. Rinse & dry.

6.   Tape 2nd artwork onto 2nd screen. Place registration marks in the same position as for the 1st screen.

Eg. 6" from bottom, 5" from left side of frame.

7.   Place 2nd screen on wooden shelf on light table, lining up left side with previous marks.

8.   Continue with 3rd and 4th screen if applicable.

MAKE SURE THAT YOU LEAVE THE LIGHT TABLE CLEAN AND UNMARKED

REGISTRATION ON PRINT TABLE

One screen therefore one mylar or acetate sheet is needed for each colour in a given print.

1. Place screw eyes into frame about 4-6" in from edge of frame.

2. Measure largest dimension of design. eg. 16"

3. For a 16" repeat set lugs 16" apart on registration bar.

4. Place screw eyes (on screen) against bar. Measure edge of design to bar. eg. 8"

5. Pin fabric at 7 3/4" from bar to allow for unprinted selvedge.

6. Pin fabric.
    1. Pin side A perpendicular to rail, anchoring corners.
    2. Pulling tightly, pin side B.
    3. Place 2-3 pins approx. every 36" on side C.
    4. Repeat #3 on side D. pinning opposite pins on side C.
    5. Fill in with pins on both sides.

7. Screw angle bracket onto screen.

8. Place angle iron against lug. (Same side) and print.

9. Print lugs 1,3, and 5 etc. then 2,4,6.